NTIA Conference

Concluding Remarks

Deb Socia: I only have two hours of comments left. Thanks Aimee that was a really great Panel on the results of the Broadband Opportunity Council. I'm so pleased that we had the opportunity to hear about it. It was neat that we got the first public comments about it here at our conference today.

It was a fabulous day in general, great speakers. We had recess, we got ice cream, we had 250 dedicated people in the room. Many of you stayed right to the end, this is impressive.

Let's give our speakers and our sponsors one more round of applause if we could. Thank you!

On behalf of Next Century Cities I want to say thank you to NTIA for your partnership in this, and I want to thank all of you for attending. Today's discussions have given us a lot to think about and a lot to learn from and I hope you leave here today as inspired as I am to continue to work together to build the critical broadband infrastructure that Americans need and deserve.

I'd like to now turn it over to Doug Kinkoph who will close us out for the day.

Doug Kinkoph: Thank you Deb. Not much left to say, again thank you all for joining us today. I would like to thank Senator King and his staff, Adam Lachman, Bonita Pothier, and Chris Rector for working with us over the last several months in pulling this together, so thank you.

I would also like to thank Next Century Cities for your work in helping do this jointly today, so thank you.

Just in closing my last comment is just that David Edelman was asked earlier, where we are on the curve. That's asked in a lot of conferences, and we have a lot to do yet. We have a lot in digital literacy, adoption, deployment in rural areas but I think this is proof that we made a lot of progress. Your work on the BTOP side has helped that tremendously, as has private industry. I would say we're well down the curve, we have a lot to do but we're on the right path.

Thank you for coming today and staying with us to the end, and have a safe trip home.

Thank you!

END